



Spartan Family

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Spartan Medium

Series Number 680 . . . Common Italic

36 pt. 6A 9a 4-1
Lower case alphabet 494 pts.
Characters per pica .86

THE Knight is

30 pt. 6A 11a 5-1
Lower case alphabet 325 pts.
Characters per pica 1.0

JADE varies into

24 pt. 9A 15a 7-1
Lower case alphabet 246 pts.
Characters per pica 1.4

BRAZIL and countries

18 pt. 10A 21a 8-1
Lower case alphabet 205 pts.
Characters per pica 1.7

**THE EARLY PRINTERS IN
They instructed the local**

16 pt. 13A 24a 9-1
Lower case alphabet 178 pts.
Characters per pica 1.9

**THE EARLY PRINTERS CAST
They instructed a blacksmith**

14 pt. 18A 32a 10-1
Lower case alphabet 158 pts.
Characters per pica 2.2

**THE EARLY PRINTERS CAST THE
They instructed some local black**

12 pt. 21A 38a 12-1
Lower case alphabet 137 pts.
Characters per pica 2.2

**THE EARLY PRINTER CAST THE TYPE
They instructed some local blacksmith**

10 pt. 25A 45a 12-1
Lower case alphabet 117 pts.
Characters per pica 2.9

**THE EARLY PRINTERS CAST THEIR TYPES
They instructed the local blacksmith to make
the iron frames or chases in which the types**

8 pt. 26A 48a 19-1
Lower case alphabet 93 pts.
Characters per pica 3.7

**THE EARLY PRINTERS CAST THEIR OWN TYPES AND
They instructed some local blacksmith to make the iron
frames or chases in which the types are confined for print**

6 pt. 28A 51a 21-1
Lower case alphabet 89 pts.
Characters per pica 3.8

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE INK
They instructed some local blacksmith to make the iron frames
or chases in which the types are confined for printing; and**

Characters in a complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0 * %
a b c d e f g h i j k l m n o p q r s
t u v w x y z . , - : ; ! ? ' ' " " ()

Logatures are included in fonts of 6 to 18 point sizes, and
are obtainable in 24 to 120 point sizes in foundry lines.

fi ff fl fr

120 pt. 3A 4a 3-1

Shelby

96 pt. 3A 4a 3-1

Pictured

84 pt. 3A 4a 3-1

Changed

72 pt. 3A 4a 3-1

THE printer

60 pt. 4A 6a 3-1

WHILE apart

48 pt. 4A 7a 3-1

FINE quality coat

42 pt. 4A 8a 4-1

SOME xylophones

Spartan Medium Italic

Series Number 681 . . . Common Line

72 pt. 3A 4a 3-1

THE printer

60 pt. 2A 6a 2-1

WHILE THEY
The machines

48 pt. 4A 7a 2-1

QUALITY COST
Zero is the figure

42 pt. 4A 8a 4-1

THE XYLOPHONY
Dutch tulip bulbs of

36 pt. 5A 9a 4-1

Lower case alphabet 298 pts. Characters per pica .86

ALL HERO KNIGHTS
After the apprentices

30 pt. 6A 12a 5-1

Lower case alphabet 319 pts. Characters per pica 1.1

JADE VARIES IN COLOR
It is used for jewelry or for

24 pt. 9A 16a 7-1

Lower case alphabet 242 pts.
Characters per pica 1.4

BRAZIL AND OTHER
It shows civilization as

18 pt. 11A 21a 8-1

Lower case alphabet 206 pts.
Characters per pica 1.7

THE EARLY PRINTERS IN
They instructed the local

14 pt. 17A 32a 10-1

Lower case alphabet 167 pts.
Characters per pica 2.2

THE EARLY PRINTERS CAST THE
They instructed some local black
smith to make the iron frames or

12 pt. 21A 38a 12-1

Lower case alphabet 136 pts.
Characters per pica 2.5

THE EARLY PRINTER CAST THE TYPE
They instructed some local blacksmith
to make the iron frames or chases in

10 pt. 25A 46a 13-1

Lower case alphabet 117 pts.
Characters per pica 2.9

THE EARLY PRINTERS CAST THEIR TYPES
They instructed the local blacksmith to make
the iron frames or chases in which the types
are confined for printing; and either made

8 pt. 25A 46a 15-1

Lower case alphabet 93 pts.
Characters per pica 3.7

THE EARLY PRINTERS CAST THEIR OWN TYPES AND
They instructed some local blacksmith to make the iron
frames or chases in which the types are confined for
printing; and either made or designed the wooden
cases and stands that held their type. With the advent

6 pt. 28A 52a 21-1

Lower case alphabet 88 pts.
Characters per pica 3.8

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE INK
They instructed some local blacksmith to make the iron frames
or chases in which the types are confined for printing; and
either made or designed the wooden cases and stands that
held their type. With advent of the iron hand press and the

Characters in a complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0 * + %
o b c d e f g h i j k l m n o p q r s
t u v w x y z . , - ; ! ? ' ' ' ' ()

Ligatures are included in fonts of 6 to 18 point sizes, and
are obtainable in 24 to 72 point sizes in foundry lines.

fi ff Aa Mm

Spartan Heavy

Series Number 485 . . . Common line

36 pt. 4A 8a 3-1

Lower case alphabet 469 pts.
Characters per pica .73

ALL knaves

30 pt. 6A 10a 4-1

Lower case alphabet 376 pts.
Characters per pica .52

JADE varies in

24 pt. 8A 14a 5-1

Lower case alphabet 273 pts.
Characters per pica 1.3

BRAZIL and others

18 pt. 10A 20a 8-1

Lower case alphabet 222 pts.
Characters per pica 1.5

**THE EARLY PRINTER IN
They instructed some lo**

16 pt. 12A 22a 9-1

Lower case alphabet 195 pts.
Characters per pica 1.8

**THE EARLY PRINTERS CAST
They instructed some local**

14 pt. 17A 36a 10-1

Lower case alphabet 169 pts.
Characters per pica 2.0

**THE EARLY PRINTER CAST THE
They instructed some local bla**

12 pt. 20A 34a 11-1

Lower case alphabet 151 pts.
Characters per pica 2.5

**THE EARLY PRINTERS CAST THEIR
They instructed some local blacksm**

10 pt. 23A 46a 13-1

Lower case alphabet 131 pts.
Characters per pica 2.6

**THE EARLY PRINTERS CAST THEIR OWN
They instructed some local blacksmith to
make the iron frames or chases in which**

8 pt. 28A 66a 19-1

Lower case alphabet 99 pts.
Characters per pica 3.5

**THE EARLY PRINTERS CAST THEIR OWN TYPES AND
They instructed the local blacksmith to make the iron
frames or chases in which the types are confined and**

6 pt. 28A 51a 21-1

Lower case alphabet 53 pts.
Characters per pica 3.9

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THE
They instructed some local blacksmith to make the iron
frames or chases in which the types are confined for printing:**

Characters in a complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0 4 %
a b c d e f g h i j k l m n o p q r s
t u v w x y z . , - ; ! ? ' ' " ()

Ligatures are included in fonts of 8 to 18 point sizes, and
are obtainable in 24 to 120 point sizes in foundry lines.

fi ff n m

120 pt. 3A 4a 3-1

Shark

96 pt. 5A 5a 3-1

Motion

84 pt. 5A 5a 3-1

Chances

72 pt. 5A 4a 3-1

THE prints

60 pt. 4A 5a 3-1

WHILE they

48 pt. 5A 5a 3-1

FINER quality is

42 pt. 4A 6a 3-1

NEW xylophone

Spartan Heavy Italic

Series Number 686 ... Common line

72 pt. 8A 4a 3-1

THE prints

69 pt. 4A 5a 3-1

**WHILE THIS
These make**

48 pt. 2A 5a 3-1

**QUALITY AND
Zero is a figure**

42 pt. 4A 6a 3-1

**XYLOPHONE IS
Dutch tulip bulbs**

36 pt. 4A 8a 4-1

Lower case alphabet 468 pts. Characters per pica .73

**ALL KNIGHTS ARE
After an apprentice**

36 pt. 5A 16a 4-1

Lower case alphabet 579 pts. Characters per pica .93

**JADE VARIES COLORS
It is used for jewelry on**

24 pt. 8A 14a 5-1

Lower case alphabet 276 pts.
Characters per pica 1.2

**BRAZIL AND PERU
It shows civilization**

18 pt. 16A 20a 5-1

Lower case alphabet 218 pts.
Characters per pica 1.4

**THE EARLY PRINTERS IN
They instructed some loc**

14 pt. 17A 30a 10-1

Lower case alphabet 160 pts.
Characters per pica 2.0

**THE EARLY PRINTER CAST THE
They instructed the local black
smith to make the iron frames**

12 pt. 20A 34a 31-1

Lower case alphabet 151 pts.
Characters per pica 2.3

**THE EARLY PRINTERS CAST THEIR
They instructed some local black
smith to make the iron frames and**

10 pt. 28A 40a 15-1

Lower case alphabet 131 pts.
Characters per pica 2.6

**THE EARLY PRINTERS CAST THEIR OWN
They instructed some local blacksmith
to make the iron frames or chases in which
the types are confined for printing; and**

8 pt. 26A 40a 20-1

Lower case alphabet 100 pts.
Characters per pica 3.4

**THE EARLY PRINTERS CAST THEIR OWN TYPES AND
They instructed some local blacksmith to make the
iron frames or chases in which the types are con-
fined for printing; and either made or designed the
wooden cases and stands that held their type. With**

6 pt. 28A 50a 21-1

Lower case alphabet 95 pts.
Characters per pica 3.8

**THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THE
They instructed some local blacksmith to make the iron
frames or chases in which the types are confined for printing;
and either made or designed the wooden cases and stands
that held their type. With advent of the iron hand press and**

Characters in a complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0 %
a b c d e f g h i j k l m n o p q r s
t u v w x y z . , - ; ! ? ' " ()

Ligatures are included in fonts of 6 to 18 point sizes, and are obtainable in 24 to 72 point sizes in foundry lines.

fi ff fl fm fn

Spartan Black

Series Number 488... Common line

36 pt. 4A 6a 3-1
Lower case alphabet 542 pts.
Characters per pica .63

ALL Night

36 pt. 5A 9a 4-1
Lower case alphabet 434 pts.
Characters per pica .79

JADES green

34 pt. 7A 11a 5-1
Lower case alphabet 319 pts.
Characters per pica 1.1

BRAZIL and Peru

18 pt. 9A 17a 7-1
Lower case alphabet 251 pts.
Characters per pica 1.4

THE EARLY PRINTER They instructed some

14 pt. 16A 26a 9-1
Lower case alphabet 196 pts.
Characters per pica 1.7

THE EARLY PRINTERS CAST They instructed some local

12 pt. 18A 39a 10-1
Lower case alphabet 172 pts.
Characters per pica 2.0

THE EARLY PRINTER CAST THE They instructed the local black smith to make the iron frames

10 pt. 22A 36a 12-1
Lower case alphabet 143 pts.
Characters per pica 2.4

THE EARLY PRINTER CAST TYPES OF They instructed some local blacksmith to make the iron frames or chases in which types are confined for printing

8 pt. 24A 41a 17-1
Lower case alphabet 111 pts.
Characters per pica 3.1

THE EARLY PRINTERS CAST THEIR OWN TYPES They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either designed and

6 pt. 26A 45a 19-1
Lower case alphabet 103 pts.
Characters per pica 3.3

THE EARLY PRINTERS CAST THEIR OWN TYPES MADE They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either made or designed the wood

Characters in a complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0 4 %
a b c d e f g h i j k l m n o p q r s
t u v w x y z . , - ; ! ? ' ' " " ()

Ligatures are included in fonts of 6 to 18 point sizes, and are obtainable in 24 to 120 point sizes in foundry lines.

fi ff ii iii m

120 pt. 2A 3a 3-1

Label

96 pt. 3A 4a 3-1

Gothic

84 pt. 3A 5a 3-1

Chance

72 pt. 3A 4a 3-1

THE print

60 pt. 3A 4a 3-1

WHILE the

48 pt. 4A 5a 3-1

FINE qualities

42 pt. 3A 3a 3-1

THE xylophone

Series Number 684 . . . Common line

72 nt. 3A 3n 3-1

60 pt. 3A 4x 8-1

WHILE HIS

These men

48 pt. 4A Ex 2-1

QUALITATIVE

Zero is cipher

42 pt. 3A. 50. 3-1

XYLOGRAPHY

Dutch painters

36 pt. 4A 6a 3-

Lower case alphabet 540 pts. Characters per piea .65

ALL KNIGHTS OF And apprentices

30 pt. LA 9a 4-

Lower case alphabet 436 pts. Characters per pica .79

JADE COLORS VARY
It is used for jewelry

24 nB, 7A, 12n, 5-1

Lower case alphabet 318 pts.
Characters per pica 1.1

BRAZIL AND THE

It shows civilized

18 pt. 9A 17a 7-1

Lower case alphabet 251 pts.
Characters per pica 1.4

THE EARLY PRINTERS

They instructed some

14 nt. 16A 26a 9c1

Lower case alphabet 196 pts.
Characters per picu 1.2

THE EARLY PRINTER CAST IT
They instructed some local
blacksmith to make iron or

12 ref. 18A 30m 11-1

Lower case alphabet 172 pts.
Characters per pica 2.6

THE EARLY PRINTERS CAST THE TYPE. They instructed the local blacksmith to make the iron frames.

10 p4. 21A 36m 12-1

Lower case alphabet 143 pts.
Characters per pica 24

THE EARLY PRINTER CAST THEIR OWN
They instructed some local blacksmiths
to make the iron frames or chases in
which types are confined for printing.

8 pt. 22A 41a 17-1

Lower case alphabet 111 pts
Characters per picu 3.1

THE EARLY PRINTERS CAST THEIR OWN TYPES
They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and either designed or made the wooden cases and stands that held

6 pt. 25A 45a 2b-3

Lower case alphabet 102 pts
Characters per pic 8.1

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE
They instructed some local blacksmith to make the
iron frames or cases in which the types are confined
for printing; and either made or designed the wooden
cases and stands that held their type. With the ac-

Characters in a complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0 ¢

abcdefghijklmnopqrstuvwxyz
 , - : ; ! ? ' " ()

Ligatures are included in fonts of 6 to 18 point sizes, and are obtainable in 24 to 72 point sizes in foundry lines.

fi ff fj fm

Spartan Black Condensed

Series Number 687 . . . Common line

36 pt. 6A 19a 4-1

Lower case alphabet 350 pts.
Characters per pica 3.6

ALL knights of

36 pt. 8A 19a 5-1

Lower case alphabet 285 pts.
Characters per pica 3.2

**JADE COLOR VARY
It is used for jewel**

24 pt. 11A 17a 7-1

Lower case alphabet 219 pts.
Characters per pica 1.6

**BRAZIL AND COUNTRIES
It shows a civilization at**

18 pt. 14A 25a 9-1

Lower case alphabet 175 pts.
Characters per pica 1.9

**THE EARLY PRINTER CAST THE
They instructed a local smith**

14 pt. 21A 35a 11-1

Lower case alphabet 149 pts.
Characters per pica 2.4

**THE EARLY PRINTERS CAST TYPES OF
They instructed the local blacksmith**

12 pt. 28A 46a 12-1

Lower case alphabet 129 pts.
Characters per pica 2.6

**THE EARLY PRINTERS CAST THEIR OWN
They instructed some local blacksmith to
make the iron frames or chases in which
the types are confined for printing; and**

10 pt. 26A 44a 13-1

Lower case alphabet 138 pts.
Characters per pica 2.9

**THE EARLY PRINTERS CAST THEIR OWN TYPE
They instructed a local blacksmith to make
the iron frames or chases in which the types
are confined for printing; and either made**

Characters in a complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0 € %
a b c d e f g h i j k l m n o p q r s
t u v w x y z . , - ; ! ? ' ' " " ()

Figures are included in fonts of 6 to 18 point sizes, and
are obtainable in 24 to 120 point sizes in foundry lines.

fi ff fl fr

120 pt. 4A 4a 3-1

Printed

96 pt. 3A 4a 3-1

Spartans

84 pt. 3A 4a 3-1

Changings

72 pt. 3A 4a 4-1

THE first iron

60 pt. 3A 4a 3-1

WHILE the men

48 pt. 5A 8a 3-1

FINER color quality

42 pt. 5A 9a 4-1

THE xylophone music

Spartan Black Condensed Italic

Series Number 488 . . . Common line

72 pt. 5A 4a 4-1

THE first pier

66 pt. 5A 5a 5-1

**WHILE THE BAR
These machines**

48 pt. 5A 8a 4-1

**QUALITY COLORED
Zero is a symbol of**

42 pt. 5A 9a 4-1

**THE XYLOPHONE IS A
Dutch tulip bulbs come**

36 pt. 6A 10a 5-1

Lower case alphabet 254 pts. Characters per pica 2.6

**ALL KNIGHTS OF MIDDLE
After the apprenticeship**

30 pt. 8A 18a 7-1

Lower case alphabet 279 pts. Characters per pica 3.2

**JADE VARIES IN COLOR FROM
It is used for jewelry or carved**

24 pt. 11A 17a 8-1

Lower case alphabet 215 pts.
Characters per pica 2.4

**BRAZIL AND COUNTRIES
It shows civilization at a
time so remote that it is**

18 pt. 15A 26a 10-1

Lower case alphabet 185 pts.
Characters per pica 2.1

**THE EARLY PRINTERS CAST THE
They instructed the local black
smith to make the iron frames**

14 pt. 21A 36a 12-1

Lower case alphabet 149 pts.
Characters per pica 2.4

**THE EARLY PRINTERS CAST TYPE OF
They instructed some local blacksmith
to make the iron frames or chases in
which types are confined for printing**

12 pt. 23A 40a 13-1

Lower case alphabet 129 pts.
Characters per pica 2.6

**THE EARLY PRINTERS CAST THEIR OWN
They instructed some local blacksmith
to make the iron frames or chases in
which the types are confined for printing; and
either made or designed the cases and**

10 pt. 26A 44a 15-1

Lower case alphabet 118 pts.
Characters per pica 2.9

**THE EARLY PRINTERS CAST THEIR OWN TYPE
They instructed a local blacksmith to make
the iron frames or chases in which the types
are confined for printing; and either made
or designed the wooden cases and stands
that held their type. With advent of the iron
hand press and cylinder press or machines**

Characters in a complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
\$ 1 2 3 4 5 6 7 8 9 0 ¢
a b c d e f g h i j k l m n o p q r s
t u v w x y z . , - ; ! ? ' ' " ()

Figures are included in fonts of 6 to 18 point sizes, and
are obtainable in 24 to 72 point sizes in foundry lines.

fi ff ii iii

Spartan Extra Black

Series Number 694 ... Common line

24 pt. 6A 16a 5-1

Lower case alphabet 151 pts.
Characters per pica .97

**BRAZIL RIVERS
Showed phases
on civilizations**

18 pt. 9A 16a 7-1

Lower case alphabet 268 pts.
Characters per pica 1.3

**THE EARLY PRINTER
They instructed one
of their local black
smiths to make iron**

14 pt. 14A 25a 9-1

Lower case alphabet 203 pts.
Characters per pica 1.4

**THE EARLY PRINTERS TO
They instructed some local
blacksmith to produce the
iron frames or chases in**

12 pt. 15A 28a 10-1

Lower case alphabet 185 pts.
Characters per pica 1.3

**THE EARLY PRINTERS CAST
They instructed some black
smith to make the iron frames
or chases in which the types
are confined for printing and**

10 pt. 18A 32a 11-1

Lower case alphabet 167 pts.
Characters per pica 2.2

**THE EARLY PRINTERS CAST TYPE
They instructed some local black
smith to make the iron frames or
chases in which types are confined
for printing; and either made or**

Characters in a complete font

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &

* 1 2 3 4 5 6 7 8 9 0 *

a b c d e f g h i j k l m n o p q r s
t u v w x y z . , - ; ! ? ' ' " " ()

72 pt. 3A 3a 3-1

THE first

60 pt. 4A 4a 3-1

WHISPER The seam

48 pt. 5A 4a 3-1

QUALITY TO Zero is over

42 pt. 5A 5a 3-1

XYLOPHONIC Dutch painter

36 pt. 5A 6a 3-1

Lower case alphabet 124 pts. Characters per pica .65

FOUR KNIGHTS After an appeal

30 pt. 5A 8a 4-1

Lower case alphabet 466 pts. Characters per pica .73

JADE COLORS ARE It is used for jewels

Spartan Advertising Figures

Spartan Medium Advertising Figures No. 77 Sizes 18 to 72 points

\$2150

Advertising Figures No. 77 are the same face as Spartan Medium figures, cast on a space saving smaller body as illustrated. Cast on "title line," they will not align with regular figures. Packaged in fonts weighing approximately 5 lbs.

1⁹ 2⁸ 3⁷ 4⁶ 5⁵ 6⁴ 7³ 8²

72/80 pt 60/48 pt 48/42 pt 42/36 pt 36/30 pt 30/24 pt 24/18 pt 18/14 pt

Characters in complete font:

\$ 1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 ¢ % . .

Spartan Heavy Advertising Figures No. 79 Sizes 18 to 72 points

\$2150

Advertising Figures No. 79 are the same face as Spartan Heavy figures, cast on a space saving smaller body as illustrated. Cast on "title line," they will not align with regular figures. Packaged in fonts weighing approximately 5 lbs.

1⁹ 2⁸ 3⁷ 4⁶ 5⁵ 6⁴ 7³ 8²

72/80 pt 60/48 pt 48/42 pt 42/36 pt 36/30 pt 30/24 pt 24/18 pt 18/14 pt

Characters in complete font:

\$ 1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 ¢ % . .

Spartan Black Advertising Figures No. 78 Sizes 18 to 72 points

\$2150

Advertising Figures No. 78 are the same face as Spartan Black figures, cast on a space saving smaller body as illustrated. Cast on "title line," they will not align with regular figures. Packaged in fonts weighing approximately 5 lbs.

1⁹ 2⁸ 3⁷ 4⁶ 5⁵ 6⁴ 7³ 8²

72/80 pt 60/48 pt 48/42 pt 42/36 pt 36/30 pt 30/24 pt 24/18 pt 18/14 pt

Characters in complete font:

\$ 1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 ¢ % . .

Spartan Black Condensed Advertising Figures No. 80 Sizes 18 to 72 points

\$2150

Advertising Figures No. 80 are the same face as Spartan Black Condensed figures, cast on a space saving smaller body as illustrated. Cast on "title line," they will not align with regular figures. Packaged in fonts weighing approximately 5 lbs.

1⁹ 2⁸ 3⁷ 4⁶ 5⁵ 6⁴ 7³ 8²

72/80 pt 60/48 pt 48/42 pt 42/36 pt 36/30 pt 30/24 pt 24/18 pt 18/14 pt

Characters in complete font:

\$ 1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 ¢ % . . c11

Spartan Decimal Figures

Spartan Medium Decimal Figures Sizes 18 to 72 points

\$21⁵⁰

Spartan Medium decimal figures are cast on the regular body and align with Spartan Medium figures as shown. Fonts contain only decimal figures, packaged the same as regular figures

1⁹ 2⁸ 3⁷ 4⁶ 5⁵ 6⁴ 7³ 8²

72 pt 60 pt 48 pt 42 pt 36 pt 30 pt 24 pt 18 pt

Characters in complete font: \$ 1 2 3 4 5 6 7 8 9 0 .

Spartan Heavy Decimal Figures Sizes 18 to 72 points . . . Interchangeable with Spartan Black

\$21⁵⁰

Spartan Heavy decimal figures are cast on the regular body and align with Spartan Heavy figures as shown. Fonts contain only decimal figures, packaged the same as regular figures

1² 2⁹ 3⁹ 4⁶ 5⁹ 6⁴ 7³ 8²

72 pt 60 pt 48 pt 42 pt 36 pt 30 pt 24 pt 18 pt

Characters in complete font: \$ 1 2 3 4 5 6 7 8 9 0 .

Spartan Black Decimal Figures Sizes 18 to 72 points . . . Interchangeable with Spartan Heavy

\$21⁵⁰

Spartan Black decimal figures are cast on the regular body and align with Spartan Black figures as shown. Fonts contain only decimal figures, packaged the same as regular figures

1³ 2⁸ 3⁹ 4⁶ 5⁸ 6⁴ 7³ 8²

72 pt 60 pt 48 pt 42 pt 36 pt 30 pt 24 pt 18 pt

Characters in complete font: \$ 1 2 3 4 5 6 7 8 9 0 .

Spartan Black Condensed Decimal Figures Sizes 18 to 72 points

\$21⁵⁰

Spartan Black Condensed decimal figures are cast on the regular body and align with Spartan Black Condensed figures as shown. Fonts contain only decimal figures, packaged the same as regular figures

1⁹ 2⁴ 3⁷ 4⁶ 5² 6⁴ 7³ 8²

72 pt 60 pt 48 pt 42 pt 36 pt 30 pt 24 pt 18 pt

Characters in complete font: \$ 1 2 3 4 5 6 7 8 9 0 .

Spartan Fractions

Spartan Medium Fractions Sizes 6 to 72 points

12½

Spartan Medium fractions are cast on the regular body and align with Spartan Medium figures as illustrated. Fonts are packaged the same as regular figures

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{3}{4}$
 72 pt 60 pt 48 pt 42 pt 36 pt 30 pt 24 pt 18 pt 14 pt 12 pt

Characters in complete font: $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Spartan Heavy Fractions Sizes 12 to 72 points . . . Interchangeable with Spartan Black

12½

Spartan Heavy fractions are cast on the regular body and align with Spartan Heavy figures as illustrated. Fonts are packaged the same as regular figures

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{7}{8}$
 72 pt 60 pt 48 pt 42 pt 36 pt 30 pt 24 pt 18 pt 14 pt 12 pt

Characters in complete font: $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Spartan Black Fractions Sizes 12 to 72 points . . . Interchangeable with Spartan Heavy

12½

Spartan Black fractions are cast on the regular body and align with Spartan Black figures as illustrated. Fonts are packaged the same as regular figures

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{7}{8}$
 72 pt 60 pt 48 pt 42 pt 36 pt 30 pt 24 pt 18 pt 14 pt 12 pt

Characters in complete font: $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Spartan Black Condensed Fractions Sizes 12 to 72 points

12½

Spartan Black Condensed fractions are cast on the regular body and align with Spartan Black Condensed figures as illustrated. Fonts are packaged the same as regular figures

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{7}{8}$
 72 pt 60 pt 48 pt 42 pt 36 pt 30 pt 24 pt 18 pt 14 pt 12 pt

Characters in complete font: $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ c13

Spartan Heavy Calendar Figures

Spartan Heavy Calendar Figures are typecast in type-high solid metal, an accurate paint-system bodies, deep cut and durable. Each font contains sufficient logatypes to set any single calendar month. Unlike electrotyped calendars, they may be used indefinitely. The Calendar Figures are available in the following point sizes: 12, 18, 24, 36 and 48. Set width of each logatype is $1\frac{1}{2}$ times body size, which permits easy composition and arrangement to fit space requirements.

Characters in complete font:

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	23/30	24/31		
SUN MON TUE WED THU FRI SAT						

Each calendar font contains dates-of-the-month logatypes from 1 to 31, including double-date logatypes 23/30 and 24/31. Days-of-the-week logatypes and spacing blanks are provided. There are no panel rules or type for the month and year. The compositor may arrange calendar, taking advantage of available space, and set month and year in any appropriate type.

48 pt. Monthly Calendar

MON TUE WED

1 2 3

8 9 10

17 18 19 20 21 22

24 25 26 27 28 29

C14

SUN MON TUE WED THU

1 2 3 4

7 8 9 10 11

14 15 16 17 18

21 22 23 24 25

28 29 30

24 pt. Monthly Calendar

JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Type used for January: 42 pt. Spartan Heavy

18 pt. Monthly Calendar

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

12 pt. Monthly Calendar

DECEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Type used for December: 12 pt. Spartan Black



**SPARTAN HEAVY
CALENDAR FIGURES**

the atf Spartan Family

All sizes are cast on Common Line, a time-saving feature when interchanging weights and sizes. They are closely, carefully fitted in the interest of effective spacing and are available in a complete size range, accompanied by a variety of useful auxiliaries. The smaller sizes match the characters of Linotype's Spartans. These features assure the Spartans frequent use. Because they are foundry cast by ATF, the Spartans will give lasting service and prove themselves doubly profitable.



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